

<b>List of Charles Graves' essays on Edward de Vere</b>	
In his book entitled <i>27 Essays on Edward de Vere and William Shakespeare</i> , IVER Publications (2014, 399 pages). Preface by Richard Malim. Available at Amazon.com	
Essay 1	Edward's early poems
Essay 2	<i>Much Ado and Twelfth Night</i> – euphuistic elements in them
Essay 3	<i>Venus and Adonis; Rape of Lucrece</i> – poems for Henry Wriothesley
Essay 4	<i>The Sonnets</i> . Lists main points in each sonnet. De Vere's 'muse' related to his love for Henry Wriothesley
Essay 5	<i>The Tempest</i> . Dated 1580 while de Vere in the Tower for his affair with Anne Vavasour (imprisoned with her and their illegitimate child)
Essay 6	<i>Hamlet</i>
Essay 7	On <i>Minor Details</i> in some plays which can be attributed to Edward de Vere; e.g. music and dance; health and medicine; finances; military
Essay 8	<i>Rather important details</i> in plays attributable to Edward: life at court; religion and sonnets; Queen Elizabeth, William Shakespeare; father figures; child figures; homosexuality–bi-sexuality; feminine subjects and expression; jealousy of males; classical literature
Essay 9	<i>Major details</i> indicating Edward de Vere was author of the <i>corpus</i> of 'Shakespeare': 'Falstaff' is the real person Sir John Fastolf, Edward's ancestors in the corpus; Edward de Vere's genealogy – several charts; Edward in Italy
Essay 10	The life history of William Shakespeare of Stratford and the life history of Edward de Vere. How they crossed.
Essay 11	Development of de Vere's writings 1560–1604
Essay 12	Edward de Vere and his Colleagues: Arthur Golding, Henry Howard, Thomas Bedingfield, George Gascoigne, Gabriel Harvey, Thomas Watson, Robert Greene, Thomas Nashe, John Lyly, Anthony Munday, Francis Meres, etc.
Essay 13	Review of the book by Richard Malim, <i>The Earl of Oxford and the Making of Shakespeare</i> (2012)
Essay 14	Lancastrians and Yorkists; the Dudleys and the Sydneys; influences leading to Shakespeare credibility. Genealogical charts on Herberts and Dudleys.

Essay 15	<p>Some de Vere ancestors in the <i>Histories</i> (with many genealogical charts).</p> <p>In <i>Richard III</i>: on Sir Walter Herbert, Sir Gilbert Talbot, Sir William Stanley, John de Vere, ‘Redoubted’ Pembroke etc.</p> <p>In <i>Richard II</i>: on the Greenes, de Ros, Willoughby, Cobham, de Courtenay, de Percy, de Vere, Blount, ‘Fair Maid’ of Kent, etc.</p> <p>In <i>Henry I</i>: on Mortemer, Blount, de Percy, de Vere, Shirley, Stafford.</p> <p>In <i>Henry VI</i>, parts 1–3 on Cobham.</p> <p>In <i>King John</i>: on de Burgh, Philip the bastard (son of Richard I), Mauduit, Harcourt, de Norreys, etc.</p>
Essay 16	<p>Relation of Raphael Holinshed’s <i>Chronicles</i> to ‘Shakespeare’s’ Works. De Vere as child at Wm. Cecil’s house library which contained all the Holinshed and other matter for his <i>Macbeth</i>; <i>Cymbeline</i>; <i>Richard II</i>; <i>1 and 2 Henry IV</i>; <i>1,2,3 Henry VI</i> and other plays.</p>
Essay 17	<p>Relation of de Vere Family to Sir John Fastolf, the Pastons, the Scropes and the Mowbray and Howard Dukes of Norfolk with charts on the lives of each family, many of whom appear in <i>Merry Wives</i>, and the <i>Henrys</i> (Histories).</p>
Essay 18	<p><i>All is True</i> – a play of Edward de Vere. Shown by many charts that all main characters are related to Edward de Vere: Buckingham (Staffords) and Howards; Suffolk and Dorset; Grey and Dorset; Stanleys and Lovells.</p>
Essay 19	<p>Personal relations between Edward de Vere and William Shakespeare as 8th cousins, with information on the Ardens, Palmer, Trussels and Shakespeare families of Northamptonshire and Warwickshire.</p>
Essay 20	<p>The Trussel family – its complete history (pp. 273–284) with many charts showing Edward as 8th cousin of William Shakespeare, the seat of the family being at Billesley, Warwickshire. Research on Ann Trussel who married Robert Arden.</p>
Essay 21	<p>Trussel, Part II. Analysis of ‘Lance’ in <i>Two Gentlemen of Verona</i>; analysis of characters in <i>Midsummer Night’s Dream</i>, in particular Oberon (as de Vere family ancestor Alberic), Titania and the ‘Indian servant-boy’, ‘Bottom’, ‘the Wall’, etc. and their meaning vis à vis Edward de Vere.</p>
Essay 22	<p>Genealogy of ancestors and origin of Alberic III de Vere (First Earl of</p>

	Oxford). Counts of Flanders; descent from Charlemagne; Vere family in Scotland.
Essay 23	Ancestry of Edward de Vere: de Vere and de Clare; descent from Edward I. Edward de Vere receives payment of £1,000 yearly from the crown, probably for his work on the <i>Histories</i> (glorification of the Lancastrians)
Essay 24	The Annesley family and <i>King Lear</i>
Essay 25	<i>The Merry Wives of Windsor</i> and the Windsor family (half-sister of Edward de Vere) with genealogical charts on Windsors and Howards.
Essay 26	Edward de Vere and Italy. Conclusion to Essays 24–26.
Essay 27	‘Embarrassingly Enamoured’ The character, plot and settings of <i>Romeo and Juliet</i> reveal the sexual orientations of the author (de Vere). How Henry Wrothesley was a ‘muse’ for Edward’s writings.
	Conclusion: including. ‘Edward de Vere’s femininity’ Index: very ample – pp. 373–399.
On Charles Graves’ web-site <a href="http://www.iverpublications.ch">www.iverpublications.ch</a>	
Essay 28	<i>Rosalynd</i> , the Euphuistic novel of Thomas Lodge and Edward de Vere’s <i>As You Like It</i>
Essay 29	The author of the <i>Wisdom of Dr. Doddypoll</i> [Published in <i>De Vere Society Newsletter</i> July 2017] Includes information on Alberic de Vere III ancestry
Essay 30	On <i>The Tempest</i> . The drink ‘bermooth’ does not refer to Bermuda (an island) but to the vermouth drink which someone like John Lyly brought to Edward while he was in the Tower for getting Anne Vavasour with child (1580).
Essay 31	Signatures of Edward de Vere in anonymous plays: <i>Arden of Faversham</i> ; <i>King Edward III</i> (with genealogical charts on Edward de Vere’s relation); <i>The Troublesome Reign of John, king of England</i> and the de Fauconberg family member, bastard of Richard I. [Partly published (except for Edward III) in <i>De Vere Society Newsletter</i> October 2016]
Essay 32	Edward de Vere’s Romantic Notions as Revealed in the <i>Sonnets</i> of ‘Shakespeare’: <i>Venus and Adonis</i> and <i>Rape of Lucrece</i>

Essay 33	A Balanced 'Profile' of Edward de Vere. A short essay on Edward's love for Henry Wriothesley, 3rd Earl of Southampton, as shown in the <i>Sonnets</i>
Essay 34	Edward de Vere: Muse and Femininity. Examples of this muse in action in 15 different comedies and tragedies.
Essay 35	Euphuistic Tradition in Edward de Vere. Innocent women characters as in <i>Measure for Measure</i> , <i>Cymbeline</i> and <i>The Winter's Tale</i>
Essay 36	The Peculiar Relation between the 17th Earl of Oxford and William Shakespeare. Euphuists; de Vere's companies of players; Italian Renaissance; <i>As You Like It</i> with characters 'Jaques', 'Touchstone' and their importance; the <i>muse</i> in Edward's tragedies; the actor William Sly; the pseudonym; purchase of 'New Place' for William Shakespeare from the Carew family; on John Lyly and his character 'Euphuus'.
Essay 37	Shakespeare's Name on Oxford's Plays. How did it happen? Edward's relations with Queen Elizabeth. 'The dark lady' in the <i>Sonnets</i> .
Essay 38	Edward de Vere, Euphuism and Bi-Sexuality. On John Lyly's books; on <i>Twelfth Night</i> ; <i>As You Like It</i> ; <i>Measure for Measure</i> ; Cheryl Eagan-Donovan's view on de Vere's bi-sexuality; on <i>Much Ado About Nothing</i> ; Edward de Vere as 'Euphuus'; on how women if given a chance can solve many problems. [Published in <i>De Vere Society Newsletter</i> April 2020]
Essay 39	Euphuistic Elements in Edward De Vere's Tragedies. <i>King Lear</i> , <i>Macbeth</i> , <i>Othello</i> , <i>Hamlet</i> and <i>Romeo and Juliet</i> . Men's interests such as self-importance, power-seeking, jealousy, duels and feuds cause tragedy while women are marginalized and cannot help. [Published in <i>De Vere Society Newsletter</i> July 2021]